

**OFFICIAL RULES**  
***2012 PANCAKE DAY TALENT CONTEST***

This contest is conducted by the Liberal Noon Lions Club for the International Pancake Day Board of Directors as part of the official Pancake Day Schedule.

**PLEASE READ THESE RULES CAREFULLY**

The contest committee shall have final decision on all contest rules and their interpretation. All contestants and/or instructors not adhering to these rules may be subject to disqualification.

**I. ELIGIBILITY**

1. This contest is open to all types of entertainers.
2. Contestants must be within the required age guidelines of the division they are entering on the date of the **Talent Show Finals**.

Divisions:            Tiny Tot:.....age 4 through 8  
                         Junior:.....age 9 through 13  
                         Senior:.....age 14 through 18  
                         Adult:.....age 19+

3. A group's division will be determined by averaging ages of all act members as of the day of the finals. To determine average age, add up all ages of contestants in each group and divide by the number of contestants. If the average ends in .5 or over, round up to the next whole age. Age is determined as of the day of the finals. 50% of the contestants in each division must be of that age in order to compete in that division. If 51% of the contestants are of another age division, the group must compete in a higher age division, even though the calculated average age may be of the lower division.
4. If more than one person appears on stage, whether for the purpose of performing or accompaniment, it will be considered a group performance.

**II. QUALIFYING**

1. DIVISIONS:
  - i. To qualify as a preliminary division there must be five (5) different acts without duplicate performers entered. In other words, there must be at least five (5) different performers performing five (5) different acts in the preliminaries for that division to compete. You may enter the preliminaries as many times as you want, however, it is strongly recommended that individuals limit their involvement to two (2) group and two (2) solo acts.
  - ii. A person performing more than one solo of the same nature in the division can only be counted once.
  - iii. A person performing two or more solo acts of different natures (i.e. vocal, dance, instrumental, etc.) will count as two or more acts, so long as each act is of a different nature.

## 2. SECTIONS:

- i. The Tiny Tot and Junior Divisions will be combined into Section 1. Acts from each division will be performed in a random order during Section 1. Finalists from the Tiny Tot and Junior divisions will be announced at the end of Section 1 (approximately 12:00).
- ii. The Senior and Adult Divisions will be combined into Section 2. Acts from each division will be performed in a random order during Section 2. Finalists from the Senior and Adult divisions will be announced at the end of Section 2 (approximately 3:00).
- iii. The number of entries in each section will determine the length of time it takes to complete a section. All starting times are **approximate**.

Section 1(Tiny Tot/Junior).....9 am – 12 pm  
Section 2 (Senior/Adult).....1 pm – 3 pm

- vii. If any one of the divisions does not have enough entries to qualify as a separate division, the remaining acts will either be refunded their entry fee OR they will be allowed to move to the next highest division.

## 3. ACTS

- i. ALL entries must perform live and in person at the preliminaries on Saturday, January 21, 2012, in the Liberal High School auditorium.
- ii. No recorded video or taped entries will be accepted.
- iii. In group acts, only those contestants participating in the preliminaries will be eligible to participate in the finals.
- iv. Check-in will begin at 8 a.m.
  1. Tiny Tots and Juniors **MUST** be checked in by 8:30 a.m.
  2. Seniors and Adults **MUST** be checked in by 12:30 p.m.
- v. Following check-in, contestants are to go directly to the locker rooms (dressing rooms) to check-in with the dressing room attendant. Once they are ready, contestants are encouraged to go watch the other acts in the auditorium. Acts will be allowed backstage three (3) acts prior to their performance.
- vi. Contestants are asked NOT to wear tap shoes near the auditorium entrance.
- vii. Contestants may warm up and practice at the south end of the concourse.
- viii. **NO ONE WILL BE ALLOWED TO ENTER OR EXIT THE AUDITORIUM DURING PERFORMANCES.** People will be allowed to enter and exit the auditorium only at designated times.
- ix. **THERE IS NO SCHEDULED MAKE-UP DATE FOR THE PRELIMINARIES.**

- x. Because the prize monies are based on the number of entries NO REFUNDS will be given for those unable to participate in the preliminaries for any reason.

#### 4. GENERAL ENTRY RULES

- i. The entry fee is \$25 per event, which must accompany the entry form. Please make checks payable to INTERNATIONAL PANCAKE DAY.
- ii. The entry fee is non-refundable, except when a division does not have enough entries to participate in the competition.
- iii. **All mail entries must be received according the following schedule:**
- Mailed and postmarked by Wednesday, January 11, 2012 OR
  - Hand-delivered to the Tourist Information Center (1 Yellow Brick Road) by 2 p.m. on Saturday, January 14, 2012 OR
  - E-mailed to [ahinkle@highplainspizza.com](mailto:ahinkle@highplainspizza.com) by 2 p.m. on Saturday, January 14, 2012
- No entries will be accepted after this time – NO EXCEPTIONS.**
- iv. If contestants want confirmation that their entry has been received, they must include a self-addressed, stamped envelope with their entry, or send the entry form by return receipt mail.
- v. Performers who have advanced to the finals will not be allowed to repeat that specific act for at least two (2) consecutive years.
- vi. The talent show committee will be arranging the performance order for the preliminary show. Every consideration will be given to person/groups performing in more than one act. The goal of the committee will be to insert at least two (2) acts between duplicate performers, three (3) where possible. However, this is not guaranteed.
- vii. There will be no changing, switching or rearranging of acts unless there are technical difficulties.
- viii. **Each act is limited to a MAXIMUM OF 3 MINUTES, 15 SECONDS. Contestants will be penalized 5 points off their total average score for exceeding the time limit. If an act exceeds 3 minutes and 30 seconds, the act will be disqualified. Contestants who do not finish their performance will be penalized 8 points off their total average score.**
- ix. Contestants must furnish their own props and equipment, other than a piano and sound system, which will be available. Only those props, background music (only professionally produced background music will be allowed, e.g. vocal or instrumental), costumes and equipment used in the preliminaries are to be used in the finals and MUST receive prior approval of the Talent Show Committee and Technical Director. Contestants who break this rule will be penalized 5 points off their total average score at the finals.
- x. CDs must be clearly marked with the performer's identity and turned in at the check-in table. DO NOT TAKE CDs backstage.
- xi. Contestants must provide a CD containing only the music for their performance. Duplicate performers must provide an individual CD for each act.

- xii. Contestants who do **not** qualify for the finals are responsible for securing their CDs following the conclusion of the preliminaries. CD's for contestants who DO qualify for the finals will be maintained for use during the final show.
- xiii. Due to the small size of the backstage area, contestants are allowed to have only one person (parent or instructor only) backstage during preliminary competition.
- xiv. Preliminary contestants who want their critique sheets must provide an e-mail address OR leave a self-addressed, stamped envelope at the check-in table. Only one critique sheet per group will be mailed to the group leader.
- xv. **CRITIQUE SHEETS WILL NOT BE HANDED OUT THE DAY OF THE PRELIMINARIES. ALL SHEETS NOT SPOKEN FOR WILL BE DESTROYED.**
- xvi. With the exception of the news media, no flash photography will be allowed at the preliminaries. There will be no exceptions to this rule.
- xvii. Contestants will be admitted to the preliminaries at no charge. There will be a \$2 admission fee for persons wanting to watch the preliminaries.
- xviii. Absolutely NO SMOKING in the school.
- xix. No food or drink is allowed in the auditorium.

### **III. JUDGING**

1. Three judges are utilized for the preliminaries. Their scores are averaged to determine the finalists in each division.
2. Judging sheets will reflect age appropriate categories for both the preliminaries and the finals. **THE CATEGORY WILL REFLECT AGE APPROPRIATE COSTUMES AND MUSIC SELECTIONS.**
3. The top six (6) places in each division will advance to the finals

### **IV. FINALS**

1. The finals will be held Monday, February 20, 2012, beginning at 7:30 p.m. in the James Maskus Auditorium at Liberal High School.
2. All decisions of the Judges shall be final.
3. If a division does not qualify (does not have five (5) preliminary entries) the contest committee, at its discretion, may advance eight (8) persons in each of the other divisions to the finals.
4. Contestants may enter more than one event in the preliminaries; however, contestants will be limited to one solo and one group entry in the finals.
  - i. Should the situation arise that an entry qualifies in two or more acts in the same category (e.g. individual or group) then the act with the highest total score will advance.

- ii. Should a situation create a vacancy in the top six finalists, the next contestant (#7) will be moved up.
  - iii. If, in a group of three or more, the double finalist elects NOT to perform with the group because of the conflict, he/she may withdraw and the group may perform in the finals without him/her. NO substitute will be allowed for the one withdrawing from the group.
5. To insure quality and uniform sound, mini-discs, CDs or DAT are required for the finals.
  - i. **FAILURE TO PROVIDE A HIGH-QUALITY BACKGROUND TRACK WILL RESULT IN THE REMOVAL OF THE ACT FROM THE FINALS.**
  - ii. Doug Brewer is the Technical Director and as such, is responsible for all audio and technical decisions. Please direct specific questions to him at 1-888-826-8938.
6. There will be a required rehearsal the day of the final show for all those who advance. Contestants will be contacted to set up this rehearsal time.
7. Contestants must furnish their own props and equipment, other than a piano and sound system, which will be available. All props, background music (only professionally produced background music will be allowed, e.g. vocal or instrumental) costume and equipment used in the preliminaries may be used in the finals, and MUST receive prior approval of the Talent Show Committee and Technical Director. Failure to comply with this rule will result in an automatic 5-point deduction off the contestant's final score.
8. Due to the limited backstage area, contestants are allowed to have only one person (parent or instructor only) backstage during the finals. Contestants and support persons are required to remain backstage during the finals.
9. Finals contestants wishing to have their critique sheets must leave a self-addressed, stamped envelope with the dressing room Noon Lions attendant. Only one critique sheet per group will be mailed unless individual envelopes are provided.
10. **CRITIQUE SHEETS WILL NOT BE HANDED OUT THE EVENING OF THE FINALS. ALL SHEETS NOT SPOKEN FOR WILL BE DESTROYED.**
11. With the exception of the news media, no flash photography will be allowed in the finals. There will be no exceptions to this rule.
12. Only participants performing in the finals will be admitted without paid tickets.
13. Contestants are required to be in costume for the awards ceremony at the end of the show.
14. Absolutely NO SMOKING in the school building.
15. No food or drink are allowed in the auditorium

## **V. PRIZES**

1. All entry fees will be returned in the form of prize money.
2. Trophies will be awarded to 1<sup>st</sup> through 3<sup>rd</sup> places in the finals.

3. Guaranteed minimum prizes will be awarded in the following amounts:

<u>Division</u>	<u>First</u>	<u>Second</u>	<u>Third</u>
Tiny Tot	\$175	\$105	\$70
Junior	\$225	\$135	\$90
Senior	\$275	\$165	\$110
Adult	\$325	\$195	\$130

**Address all entries and inquires:**

**Pancake Day Talent Show  
c/o Amy Hinkle  
P.O. Box 2438  
7 West Parkway Blvd.  
Liberal, Kansas 67901  
(620) 624-5638**

**Additional entry forms may be obtained at:**

Chamber of Commerce    Liberal Recreation Center  
Tourist Information Center

Or on-line at [www.pancakeday.net](http://www.pancakeday.net)

***Talent Show Committee***

Amy Hinkle, Chairman  
Sally Fuller  
Milt Seigriest  
Jack Taylor  
Steve Hecox  
Jessi Greeson

Jo Ann Combs  
Executive Secretary, International Pancake Day Board of Directors  
(w) 620-624-6423

October 25, 2011

Greetings,

The Liberal Noon Lions Talent Show committee is pleased to share with you the official rules and entry form for the upcoming Pancake Day Talent Show. The preliminary is scheduled for Saturday, January 21, 2012 and the finals are Monday, February 20, 2012.

Entries can be mailed to Amy Hinkle, P.O. Box 2438, Liberal, Kansas 67905-2438 provided they are postmarked by Wednesday, January 11, 2012. Entry forms can also be taken to the Tourist Information Center (1 Yellow Brick Road) OR E-mailed to [ahinkle@highplainspizza.com](mailto:ahinkle@highplainspizza.com) by 2 p.m. on Saturday, January 14, 2012. No entries will be accepted after this time. All entry fees of \$25 per act must accompany the entry forms. If you want to know if your entry form was received, please include a self-addressed, stamped envelope or send by registered mail.

Contestants are responsible for knowing and abiding by the rules of the contest. Please read the rules carefully as several changes were made this year. Following are a few highlights of the major changes:

- Reduced the entry fee from \$40 to \$25
- Consolidated the number of divisions and expanded the ages in each division
- Changed the location of the dressing rooms to the locker rooms
- Changed the times and order in which the acts will perform

We will be following the same procedures as last year with the committee arranging the performance order for the preliminary show. Every consideration will be given to persons/groups performing in more than one act and no changing, switching or rearranging will be allowed unless there are technical difficulties.

We look forward to you being part of our 2012 competition. Please feel free to pass along a copy of the rules and entry forms to anyone else you think might be interested in competing. If you have any questions about audio or technical decisions, please contact Doug Brewer at 1-888-826-8938 or 626-7320 or for other questions, call me during the day at 620-624-5638 or in the evenings at 620-482-2878. Other committee members are listed on the last page of the rules.

Sincerely,

Amy Hinkle, Chairman  
Liberal Noon Lions Talent Show Committee